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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEY & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited ; and the defaulter at this sale shall make good to Messrs. SOTHEY & Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEY & CO. are prepared to execute bids, and, in addition, to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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Telegraphic Address :

"Abinitio, Wesdo, London."
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BUYER B. Gibson

Date July 20, 1928

AUCTIONEERS B. theby

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
9	28	0	0				
97	1	0	0				
98	1	0	0				
	30						

CATALOGUE
OF
EUROPEAN AND ORIENTAL
NEEDLEWORK,
TEXTILES, RUGS AND CARPETS,
CARVINGS AND SCULPTURE,
AND
OLD ENGLISH AND FRENCH
FURNITURE, ETC.

Friday, July 20th, 1928.

EUROPEAN AND ORIENTAL
NEEDLEWORK AND TEXTILES.

SAMPLERS.

LOT

- 1 A Sampler, worked with the alphabet, numerals and zig-zag patterns, by "*Mary Edwards, aged 12 years, 1765,*" 21½ in.
- 2 A Sampler, finely worked by "*Mary Brown, 1755,*" with conventional bands, alphabets, numerals and two verses, in colours, 8 in. by 16 in., framed

35/-

£6.

- 3 A SAMPLER, of unusual type, worked entirely with verses, by "*Jane Mabank 1737*," $17\frac{1}{2}$ in. high, framed £8. 15.0
- 4 A Sampler, worked by "*Elizabeth Coventry, 1727*," with the ten Commandments and a verse from Mark x. 19, flanked by figures of Moses and Aaron and surmounted by a cherub head, 19in. by 24in., framed £18
- 5 An early Georgian Needlework Panel, in "petit point," of two figures at a fountain in a landscape, 20in. by 21in., framed £44
F. W. Phillips
- 6 A SAMPLER, of very fine work, "*Elizabeth Dick ended this sampler Anno. Dom. 1726 aged 10*," with alphabets, a verse, two conventional bands and "God bless King George, Preserve his crown, Defend the Church, Cast rebels down," all within a running border, 8in. by 17in. £6. 10.
- 6A A Sampler, by *Elizabeth Woodward, 1831*, finely worked with a verse from a hymn, vase of fruit, birds and view of a village, 15in. by 17in., framed £6.
1

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- 7 Two pieces of Venetian Lace £19. 0. 0.

PANELS.

- 8 A FINE 17TH CENTURY "PETIT POINT" PANEL, of small stitch, worked with the story of "Susanna and the Elders," the incidents set in a landscape with houses, trees, animals, birds and insects, 21in. by 15in., framed £165.

- £28 25. 9 | A CHARLES II NEEDLEWORK PANEL, worked in "petit point" by "*Eliz. Edwards*," with a tablet of the Commandments flanked by figures of Moses and Aaron, $26\frac{1}{2}$ in. by $16\frac{1}{2}$ in., framed £28
- Hum*
- Religio medica*
- £*

10 A Charles II beadwork Panel, of the king and queen beneath a pavilion on a background of houses, trees, animals and insects, 17½in. by 14½in.

withdrawn

10A A finely worked Needlework Picture, in crewels, of Christ and the Woman of Samaria, 19½in. by 15½in., in old frame

£ 4.

10B Another, in silks, of a lady and child in a landscape, 15in. by 13in., in old frame

£ 3.

The Property of the Misses Trevelyan,

of Pelham Crescent, South Kensington.

11 A pair of Elizabethan Panels of a kind of stump-work, in white, designed with formal designs of tulips and other flowers, 23½in. by 16in.; and a pair of Queen Anne Cushion Covers, of cream corded silk

£ 6. 10

suggins

4

EUROPEAN AND ORIENTAL EMBROIDERIES, ETC.

12 A Queen Anne Bedspread, in cream corded silk, with a formal design of scrollwork, etc., about 7ft. 6in. square

13 A SET OF FIVE FINE NEEDLEWORK COVERS, worked in wool on canvas, with a formal near-Eastern pattern in shades of red and green, 24in. by 18in., early 18th Century

£ 49-

5

14 SIX SMALL PANELS OF PERSIAN NEEDLEWORK, closely worked with all manner of formal patterns in strips, of brilliant and varied colourings

£ 95

6

15 AN OUDENARDE TAPESTRY BORDER, designed in three panels with birds perched among trellis-work on which vines are in fruit, 16th Century, 21in. high, 5ft. long

£ 45+

Other Properties.

- 16 A PANEL of fine old brocade, designed with scrolling flowers and leaves, in bright colours, silver and gold, 18th Century, *probably Italian, 7ft. by 3ft. 2in., partly cut* £22
- 17 A fine early Georgian patchwork Bedspread, composed of specimens of printed linen designed geometrically, lined and corded, *about 8ft. square*
- 18 ANOTHER, composed of many different patterns, chiefly of floral type, corded and lined, the back in blue, *about 8ft. square* } with drawn.
- 19 An 18th Century lady's Dress, in pale blue satin, finely embroidered with bouquets of flowers in coloured silks £20
- 20 Early Georgian Brocade, six portions of a dress, with floral patterns in colours on cream watered silk, *of rich quality and in fine condition* £26.
6
- 21 Thirty-one pieces of Mt. Lebanon work, woven with gold on heavy silk ground, comprising a Table Cover, a Divan Cover and Back, ten Chair Backs, eleven Seats, four large Chair Backs, and three large Seats £17-
- 22 A large Bokhara Cover, worked in polychrome colours on linen £8
- 23 Three pieces of yellow Brocatelle, *about 9½ yards*; and a piece of apricot-ground Brocade £8-10
4
- 24 A fine Bagdad embroidered Cover, worked in old gold silk on linen £12-

* * * Formerly the property of the Empress Eugenie.

- 25 A Chinese embroidered Curtain, with a stork, bamboo and flowers in colours on a sea-green ground £4-10
- 26 Three others, worked on black silk ground £4-0
- 27 A fine Turkish Mat, worked with a medallion, corners and borders, in silks, spangles and bullion work, on crimson velvet, 32in. by 56in. £15-0-0
- 28 A Chinese Coat in white silk, worked with peacocks in colours £6-0-0
- 29 A fine Chinese cream silk shawl, worked with flowers and with fringe £9-0-0
- 30 A Chinese silk Shawl, printed with formal foliage patterns in bright colours within deep fringe £5-0-0
- 31 A Chinese Imperial Robe, woven with borders of flowers, etc., in colours and gold on a dark blue ground, and lined with light blue £6-
- 32 A Chinese embroidered Cover, on blue silk; three other Panels; two Mandarin Skirts; and four embroidered Collars £2-15
10
- 33 An 18th Century brocade Cover, with a close floral pattern in green and pink, on a cream ground, 48in. square £3-0-0
- 34 Four old Scutari velvet Mats, 19in. by 40in. £2-0-0
- 35 A FINE RHODIAN PANEL, worked with tulips and medallions in blue and green, 42in. square; and a Border, with larger design, 15in. by 56in. £8-8-0
2
- 36 An old Oriental Strip, finely worked with bouquets and floral border in brown, red, cream and blue on blue satin, 28in. by 78in. £2-5-0

- 37 A Chinese Temple Hanging, worked with four figures (the faces padded and the beards in silk) on a ground of gold thread, key border with floral panel at the top, 37in. by 32in. £ 3 -
- 38 A Chinese cloth and silk Mandarin Coat, with figures and flowers on a yellow and blue ground; and another, woven £ 5 - 10
2
- 39 A Chinese embroidered Cover, worked with birds, butterflies and peonies, on a bright blue ground £ 4 - 10.
- 40 An 18th Century Italian Chasuble, worked with flowers; a Stole; and two other pieces £ 5 - 10 - 0
a morris 4 10 -
- 41 A Chinese vermilion crêpe Shawl, embroidered with flowers in the same colour, heavy silk fringe £ 5
- 42 Another, worked with flowers on white, heavy silk fringe £ 12 - 10
- 43 A Persian painted Casket, with fall-down front, enclosing small drawers, rising top

The Property of a Gentleman.

- 44 An old Chinese embroidered Cover, designed with dragons in brilliant colours and gold, on a yellow ground, 2ft. 5in. by 3ft. 6in.; and an English 19th Century needlework Panel 2
- 45 A Japanese embroidery Wall Hanging, designed with a fabulous bird and a dragon in brilliant golden colours, 7ft. 3in. high, 5ft. 2in. wide; and another, smaller, with a figure subject £ 12
2
- 46 A PANEL OF RICH ITALIAN SILK BROCADE, designed with arabesques, foliage, etc., in gold and yellow on a pink background, 15ft. by 5ft. 3in. £ 15 - 10

The Property of Rosamund, Viscountess Ridley.

- 47 A SET OF EIGHT CRIMSON SILK CURTAINS, of fine quality,
with valances and holders, 13ft. high, 5ft. 6in. wide £100
- 48 Two large Panels of the same material, probably used as
wall panelling and shaped accordingly, 13ft. high, width
varying 2 £100
- 49 Two others, of the same material, 13ft. high 2/17
- 50 A SET OF TEN SILK BROCADE CURTAINS, of floral pattern on
a blue ground, with two valances, tassels, etc., about
13ft. high ; and three Chair Covers, of similar material £10
- 51 A VERY FINE LARGE COVER, in bullion work on rich crimson
velvet, designed with different formal arabesque patterns
and large flowers, and four panels with amorini holding
festoons, *Italian, 17th Century, 10ft. by 11ft.* £100
- 51A An old Italian Cope, of yellow and gold brocade, designed
with baskets of flowers, the border of crimson silk, 18th
Century £7-0-0
-

Other Properties.

- 52 A PANEL OF VERDURE TAPESTRY, of coarse texture, but soft
and well-blended colours, the border with flowers,
Flemish, 17th Century, 7ft. 6in. by 4ft. 3in. £38
- 53 A Savonnerie Tapestry Portrait of King Edward VII when
a child, wearing a sailor suit and standing by the shore,
3ft. by 1ft. 9in., framed - 8-10
-

RUGS AND CARPETS.

The Property of Miss L. Gillespie,*St. Anne's Cottage, St. John's, Crowborough.*

- 54 A VERY FINE EARLY GEORGIAN NEEDLEWORK CARPET, "gros point" in wool, worked with a centre medallion, corners, ground and wide border of bold flowers in colours, signed and dated E M 1743, 9ft. 2in. by 5ft. 8in. £720

See also 10 p. 15

£19-0-0

Other Properties.

- 55 AN AUBUSSON CARPET, of small size, and very pleasing design, woven with a central bouquet of flowers and also at the corners in natural colours, on a pale blue ground, within pink floral borders, 6ft. 7in. by 4ft. 9in. £16

- 56 A FINE AUBUSSON CARPET, woven with a pale blue ribbon lattice design, crossing a similar berried leaf design, on a cream coloured field, enclosed by a green laurel leaf and blue ribbon border, and an outer buff border, 16ft. 6in. by 12ft. 10in. £37

- 57 A PAIR OF GOOD PERSIAN KANARAS, woven with a conventional floral and lattice design in colours, on a dark blue field, within three borders, 13ft. by 3ft. 10in. £10-0-0

- 58 A Bokhara Rug, woven with three rows of medallions bisected by black lines, on a pale wine-coloured field, enclosed by a medallion border, 6ft. by 5ft. 2in. £16-0-0

- 59 AN OLD BESHIRE CARPET, woven with rows of large conventional flowers, in crimson on a dark blue field, enclosed by a wide hooked lozenge border in alternate red and blue panels, 10ft. 2in. by 5ft. 6in.
- 60 A GOOD SOUMAC CARPET, very finely woven with a crimson central medallion on a blue field, entirely covered with a close leaf and floral pattern, in colours, within a narrow red border and two ivory borders, 9ft. by 4ft. 7in.
- 61 A FEREGHAN CARPET, with a dark field, woven with a typical close floral pattern in colours, and enclosed by a wide pale green floral border, and numerous narrow borders, 16ft. 6in. by 7ft.
- 62 AN ANTIQUE CABISTAN CARPET, woven with a close pattern of flowers, stems and "sunbursts" of Couba design, on a dark blue field, within crimson and ivory Kufic borders of Shirvan design, 12ft. by 5ft. 1in.
- 63 A SILK PRAYER RUG, of fine quality and Ghiordes design, woven with a single niche, double columns and hanging lamp on a reddish-brown field, enclosed by blue and gold floral borders, spandrels and panels, 6ft. 3in. by 4ft.

The Property of a Gentleman.

- 64 A Shiraz Rug, woven with a pale blue floral medallion, and narrow small stripe design within two borders of brightly coloured geometric ornament, 5ft. 9in. by 4ft. 6in.
- 65 A Hamadan Rug, of small size and Feregehan type, woven with three diamond-shape medallions, on a crimson field, within stepped dentate borders, 6ft. 1in. by 3ft. 4in.

- 66 An Afghan Saddle Cloth, worked in bright colours with a vase of flowers and quatrefoil ornament on a crimson ground, 5ft. 10in. by 4ft. 10in. £ 2
- 67 A Shiraz Rug, of good quality and square shape, woven with a close conventional design on a dark blue field, pink spandrels and a wide ivory border, 4ft. 9in. by 4ft. 2in. £ 5 10.
- 68 A FINE KIRMAN RUG, woven with nine oval panels of kings and queens, each with an inscription, on a floral field, enclosed by a wide flower and leaf border in soft shades of red, green and yellow, 7ft. by 4ft. 6in. £ 14
- 69 THE COMPANION RUG, of similar design, weave, and size, 7ft. 2in. by 4ft. 7in. £ 14
- * * A translation of the inscriptions will be placed on view with these two rugs.

The Property of a Military Officer.

- 70 A Kelim Rug, woven with archaic tree ornament in colours on a dark blue field, enclosed by six brightly coloured borders, 8ft. 8in. by 5ft. 1in.
- 71 A Beluchistan Rug, woven with six rows of square and octagon medallion ornament, on a dark blue field enclosed by a wide crimson border, 7ft. 2in. by 4ft. £ 8-0-0
- 72 Another, with a large floral and diamond-shaped pattern, in green, red and ivory on a dark field, enclosed by four narrow borders, 7ft. 2in. by 4ft. 10in. £ 5-10-0
- 73 A Senna Rug, woven on an ivory field, with a close floral and palmette design, within numerous crimson, ivory and blue narrow borders, 6ft. 5in. by 3ft. 10in. 10

- 74 A Persian Rug, of unusual design, woven with six rows of large geometric cone-shaped ornaments in colours, on an ivory field, within three narrow borders, 6ft. 6in. by 4ft. 6in. L6-10
- 75 A KARABAGH Rug, of good quality and square shape, woven with rows of cone-shaped motifs on a pale crimson field, enclosed by a typical dark blue floral border between two narrow borders, 5ft. by 4ft. L6
- 76 A Shiraz Rug, woven with nine large cone-shaped ornaments in crimson and blue, on an ivory field, enclosed by a wide crimson and floral border, 6ft. 3in. by 3ft. 11in. L7
- 77 A Fereghan Rug, woven with a close floral pattern in colours, on a dark blue field, enclosed by ivory spandrels, and a wide ivory border, 6ft. 6in. by 4ft. 1in. L8
- 78 A Hamadan Rug, woven with a lobed pole-medallion, on a close crimson floral field and ivory spandrels, within a narrow floral border and an outer camel's hair border, 5ft. 10in. by 4ft. 7in. L9
- 79 An old Beluchistan Prayer Rug, woven with square corner pieces and rows of parallel archaic tree and star motifs, on a crimson field within three narrow borders, 4ft. by 3ft. L10
- 80 A small Shirvan Rug, of square shape, woven with three crimson and ivory octagons, on a dark blue panelled field, enclosed by a wide dark blue Cabistan border, and numerous narrow borders, 4ft. by 4ft. 6in. L11
- 81 A Persian Rug, woven with diagonal bands of tree ornament in colours, on a crimson field, enclosed by numerous brightly coloured borders, 8ft. 5in. by 4ft. 8in. L12
- 82 A Bokhara Rug, woven with medallion ornament in dark blue, green and ivory, on a crimson field, enclosed by two wide borders and ends, 5ft. 10in. by 3ft. 4in. L13

- 83 A Saraband Rug, woven with a striped star medallion, on a dark field, covered with palmette ornament, and enclosed by four narrow borders, 5ft. 2in. by 4ft. 4in. *E 3-1*
- 84 A small Senna Rug, woven with a close conventional palmette pattern in red, on a dark blue field, enclosed by an ivory border between two narrow green and blue borders, 4ft. 6in. by 3ft. 6in. *(11)*
- 85 A large Shiraz Rug, woven in bright colours with three crimson and blue stepped pole-medallions and geometric ornament, on a dark field, enclosed by a star and medallion border, 7ft. 6in. by 5ft. 4in. *E 4*
- 86 A KIRMAN RUG, finely woven with a dark blue and yellow pole-medallion and spandrels, on a crimson floral field, enclosed by three good borders, 5ft. 9in. by 4ft. 1in. *E 5 176*
- 87 ANOTHER KIRMAN RUG, with a crimson field, decorated with pale blue spandrels and a circular floral medallion, within a wide dark blue floral border, and two narrow crimson borders, 6ft. 9in. by 4ft. 7in. *175*
- 88 An old Karabagh Rug, boldly woven with a large floral pattern in a dark blue pole-medallion, and red spandrels on an ivory field, enclosed by three narrow borders, 6ft. 3in. by 4ft. 4in. *175*
- 89 An antique Karaja Rug, woven with three large blue-centred ivory medallions, on a dark blue field, enclosed by three narrow crimson borders, 5ft. 9in. by 4ft. *f 11*
-

The Property of Mrs. Hatschek,

5 Bullingham Mansions, Church Street, W.

-
- 90 An old Mir Rug, woven with rows of palmettes, on a dark field, enclosed by a wide ivory border and numerous narrow dark borders, 7ft. 2in. by 4ft. 5in.; and another small Rug, woven with a conventional floral pattern, 4ft. 7in. by 3ft. 3in. 2
- 91 A PAIR OF KIRMAN RUGS, woven on cream-coloured fields with floral medallions and spandrels, in shades of brown, red and green, enclosed by a tree and floral borders, 5ft. 6in. by 4ft.
- 92 A CAUCASIAN RUG, of long narrow shape, woven with large brightly coloured palmettes on a dark blue field, enclosed by a crimson border between two narrow ivory borders, 9ft. 6in. by 3ft. 3in.
- 93 A LARGE MUSKABAD CARPET, woven in bright colours with a large pole medallion, strapwork, and floral ornament, on a red field, enclosed by ivory spandrels and a dark blue floral border, 16ft. by 10ft. 14

CARVINGS AND SCULPTURE.

Other Properties.

-
- 94 A LARGE CARVED WOOD FIGURE of the Infant Christ holding an orb, and with angels' heads below and at each side, the drapery painted with flowers and gilded, *Italian*, 16th Century, 3ft. 8in. high, 3ft. 6in. wide 16-
- 95 A 16th Century carved wood Figure of a saint, in limewood, standing, 21½in. 22 2
-

The Property of Mrs. Noel Chance.

*From the collection of her grandfather, the late Henry Willett, Esq.,
of Brighton.*

- 96 A bronze Bust of Napoleon Bonaparte as a young man,
18½ in. high ; and a Death Mask of the head of Napoleon,
also in bronze, life-sized, *by Quesnet* £ 16 - 0 - 2

- 97 An Elizabethan alabaster Effigy of a man, head and
shoulders, from a tomb, 20 in. high £ 1 - 0 - 0

- 98 A plaster Bust of Seneca, on marble base, 16 in. total height
£ 1 - 0 - 0
-

The Property of the Executors of the late Sir Thomas Brock.

- 99 A FINE RODIN BRONZE, of a crouching figure with crossed
arms, holding up a rock on its left shoulder, 16¾ in.

- 100 A plaster Model of the same figure

* * Both these figures were a gift from Rodin to the late Sir
Thomas Brock, as an expression of his appreciation of
the hospitality shown to him during his visit to London.

OLD ENGLISH AND FRENCH FURNITURE, ETC.

The Property of The Lady Ribblesdale,

18 Grosvenor Square, W.

- 101 A FINE LOUIS XV KINGWOOD COMMODE, with grey marble top and two drawers in the shaped front, with inlaid borders, on cabriole legs, the corners and feet mounted with finely chased ormolu, 4ft. wide, bears a signature
- 102 A PAIR OF RARE LOUIS XV ENCOIGNEURS, of kingwood marqueterie, the bow-front doors inlaid with classic vases within shaped panels of different woods, and with chased ormolu key-plates, on cabriole feet ; Brescia marble tops, 2ft. 2in. wide 2
- 103 A Georgian Settee, with rail back and sides, of black and gold lacquer, with cushions, 6ft. wide

Other Properties.

- 104 A Sheraton mahogany Toilet Mirror, with oval plate and three drawers in the serpentine front, 17in. wide
- 105 A small Mirror, in gilt frame of early Georgian design, carved and shaped with scrolls, foliage, etc.
- 106 A chiming Bracket Clock, in case of Gothic design, by Jennings, and the bracket
- 107 An Overmantel, in oak, framing a bas relief in plaster, coloured and gilt, of five females emblematic of music and dancing, 60in. by 27in.

- 108 A RARE CHIPPENDALE WINGED EASY CHAIR, of unusually narrow size, with upholstered frame, the seat with carved frieze, on square carved legs
- 109 A Georgian mahogany Pembroke Table, with drawer, on square legs, *2ft. 5in. wide* ; and another, smaller, *1ft. 9in. wide* 2
- 110 A Georgian mahogany Tea Table, with circular top, on turned column with tripod, *2ft. 1in. diam.* ; and a small Georgian mahogany Wine Cooler, of sarcophagus shape, with inlaid borders, *21in. wide* 2
- 111 A Hepplewhite mahogany Cellarette of plain type, with rising top, on square tapered legs, *16in. wide*
- 112 A CHIPPENDALE MAHOGANY CELLARETTE, of small size, with rising top, on square legs with fret corners, *11in. wide*
- 113 An old mahogany Pedestal Bureau, finely made, the cylinder front enclosing a fitted interior, three drawers in each pedestal, *4ft. 4in. wide*
- 114 A walnut Chest of Queen Anne design, with two short and three long drawers in the shaped front, *3ft. 2in. wide*
- 115 An early Georgian mahogany Chest with rising top and two dummy and two long drawers in the straight front, *3ft. wide*
- 116 An early Georgian mahogany Breakfast Table, with two flaps, on club legs, *4ft. 4in. long, 3ft. wide*
- 117 A CHIPPENDALE MAHOGANY SECRETAIRE, of unusual design, the opening top enclosing small drawers and pigeon-holes, one long and two small drawers under, on square legs, *3ft. wide*

- 118 A Chippendale mahogany Wardrobe, with dentil cornice, the upper part with panelled doors, two short and two long drawers below, *6ft. 7in. high, 4ft. 2in. wide*
- 119 A Sheraton mahogany Toilet Mirror, with three drawers in the inlaid bow front, *2ft. wide* ; and an oval Mirror, in gilt frame, with gadroon edge, *2ft. 10in. by 3ft. 8in.* 2
- 120 An old serpentine Commode, apparently in walnut, the top with a marqueterie medallion, and with two drawers with ormolu mounts, *18th Century, 3ft. 10in. wide*
- 121 A PAIR OF RARE QUEEN ANNE WALNUT CANDLESTICKS, with tall twisted open columns, on moulded bases, *19½in. high*
- 122 A Queen Anne Mirror, with new plate in narrow walnut frame with moulded top, *3ft. 4in. high, 1ft. 10in. wide*
- 123 An Adam Mirror, in oval frame, moulded with honeysuckle and acanthus, surmounted by a basket of flowers with foliage scrolls at each side, *5ft. 9in. total height, 2ft. 3in. wide*
- 124 A Sheraton mahogany Pembroke Table, with two flaps, one drawer, on square tapered legs, *3ft. wide* ; and a Georgian small Dressing Table, with three drawers, on square legs, *20in. wide* 2
- 125 A QUEEN ANNE WALNUT WRITING TABLE, with one long and two short drawers, on slender club legs, *2ft. 6in. wide*
- 126 A rare Chippendale mahogany Pembroke Table, with two flaps, one drawer, on square legs, with stretcher shaped in the centre, *2ft. 7in. wide*
- 127 A Sheraton mahogany Pembroke Table, with rounded flaps, one drawer, on square tapered legs, *2ft. 9in. wide*
- 128 A small ebony Cabinet of drawers, mounted with panels of figure scenes in ivory on a tortoise-shell ground, *South German, 17th Century, 2ft. 8in. high, 3ft. wide*

- 129 An Adam gilt wood Side Table, of semi-oval shape, with grey marble top, arcaded frieze, on four fluted legs, with patera capitals, *3ft. 10in. wide*

- 130 A MAHOGANY DINING TABLE, of Sheraton design, with semi-circular ends, inlaid borders, on square fluted legs, *8ft. 6in. long, 3ft. 10in. wide*

- 131 A FINE MAHOGANY WARDROBE, enclosed by folding panelled doors, carved with paterae at the corners, also with ribbons, festoons and tassels, etc., the cornice with a pierced and carved gallery, *Dutch, 18th Century, 7ft. 6in. high, 5ft. 3in. wide*

- 132 An old mahogany Chest of two long and two short drawers, with gadroon borders and side columns, *3ft. 6in. wide*

- 133 A fine Georgian Hall Clock, in mahogany case of good colour, the dial with chased brass corner mounts, enclosed by a hood with carved architrave cornice, *8ft. 3in. high*

- 134 A Hepplewhite mahogany Elbow Chair, with shield back and quadruple petal splat, on square tapered legs

- 135 An early Georgian mahogany Games Table, with double folding and shaped top, two drawers in the frieze, on square legs with fretwork corners, *2ft. 7in. wide*

- 136 A CHIPPENDALE MAHOGANY LIBRARY CHAIR, the rounded back with double rail splats, on square legs, the front one fluted

- 137 A Sheraton mahogany Card Table with plain circular folding top, banded edges, on square tapered legs, *2ft. 6in. wide*

- 138 An unusual Georgian mahogany Table, of plain design, with folding top, and cupboard below, on square tapered legs, *22in. wide*

- 139 A pair of Hepplewhite mahogany Chairs, the square-shaped backs carved with the Prince of Wales' feathers, also vases, drapery, etc., *one cut down* 2
- 139A A SET OF FOUR HEPPLEWHITE MAHOGANY CHAIRS, the hooped reeded backs with pierced rail splats carved with honeysuckle, on square legs 4
- 140 A SET OF TEN OLD LADDER-BACK CHAIRS, in elm wood, the backs with five shaped horizontal rails, rush seats and turned legs and stretchers 10
- 141 A Sheraton Whatnot, probably of tulipwood, with baluster rail sides, brass gallery top, and two drawers in the centre, *4ft. 4in. high*
- 142 A pair of Georgian miniature Dumb Waiters, each with three tiers, on tripod supports, *12½in. high* 2
- 143 AN EARLY GEORGIAN MAHOGANY LIBRARY CHAIR, the rounded back with two vase-shaped splats, on cabriole front leg with claw and ball foot
- 144 An early Georgian oak Dressing Table, with three drawers above the shaped arch, on square legs, *2ft. 5in. wide*; and a late Georgian Toilet Mirror, with two drawers in the shaped front, *2ft. wide* 2
- 145 A fine Hepplewhite mahogany Chest of four long drawers, the top one fitted, and with bow front, *3ft. 6in. wide*
- 146 AN EARLY GEORGIAN MAHOGANY DINING TABLE, with two flaps, on club legs, *10ft. 5in. long, 4ft. wide*

- 146A A SET OF FOUR REGENCY CHAIRS, of scarlet lacquer, the Gothic backs decorated with Chinese figures, the seats caned, on cluster legs

* * *From the collection of Lady Sackville at Brighton, and originally part of the furnishings of the Pavilion.*

- 146B A VERY FINE SUITE OF EARLY GEORGIAN DESIGN, in gilt wood and gesso, comprising six elbow chairs, a pair of Settees, and a pair of Stools, the seats and backs upholstered in floral tapestry and the arms shaped as eagles' heads, on claw and ball feet 10

- 147 A CHOICE WALNUT BUREAU of Queen Anne design, the fall-down front enclosing small drawers, etc., one drawer under, on shaped stand with shell carving, on cabriole legs, also carved and club feet, 2ft. 2in. wide

The Property of a Lady.

- 148 A Chippendale mahogany Centre Table, with pie-crust top, on vase-shaped column with tripod support, 2ft. 6in. diam.
- 149 An early Georgian Mirror, in upright mahogany frame, with shaped top and base, carved and partly gilt, 3ft. high
- 150 An old French painted Commode, with marble top and two drawers, the shaped front decorated with flower festoons, on short fluted feet, 3ft. 6in. wide
- 151 A Queen Anne walnut Chest of a writing slide and three long drawers, with banded borders, 3ft. 4in. wide

- 152 A Directoire Mantel Clock, in vase-shaped ormolu case, with engine-turned and chased ornaments, $16\frac{1}{4}$ *in.* *high*
- 153 A Sheraton mahogany Elbow Chair, with reeded frame, the seat covered in red velvet ; a hexagonal satinwood Box ; and a set of three fine old English steel Fire Irons 5
- 154 A Queen Anne walnut small Writing Table, of plain design, with two short and one long drawer, on club legs, $2\text{ft. } 7\text{in.}$ *wide*

END OF SALE.

